SAVEETHA SCHOOL OF LAW
(Approved by Bar Council of India)

nirf 19th RANK
in India Best Colleges
Among All NIRF, Law, General, State, Private & Deemed Universities in India

SAVEETHA
INSTITUTE OF MEDICAL AND TECHNICAL SCIENCES
(Declared as Deemed to be University under Section 3 of UGC Act 1956)

NAAC A++ GRADE



CONCINAR 2026

IPR SEMINAR • SINGING • DANCE



CENTER FOR INTELLECTUAL PROPERTY RIGHTS

RULE BOOK

FREE AUDITION

Event Convenor:

Prof. Dr. Asha Sundaram,
Principal, Saveetha School of Law, SIMATS

Faculty Coordinator:

Mr. Alwin Fredrick Y,
Assistant Professor, SIMATS

Student Coordinators:

Ponnilavan T • Janani A • Subashini C • Someshwaran K

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RULE BOOK

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REGISTRATION AND AUDITION

- All participants must complete the registration process through the **official Google Form.**
- Participants must provide accurate registration details, including their **names, category, team details, and contact information.**
- Participants must attend the audition at the time and venue communicated by the organisers.
- All performances will be evaluated by the **audition committee.**
- Only selected participants will be permitted to perform in the **main event.**
- Participants must follow **all instructions** issued by the organisers and audition committee.

REGISTRATION LINK:

https://docs.google.com/forms/d/1f5ZS0cnxTV7qDQvxLoq5hnRaVN6DM3NzUo_EiLLLF5k/edit?chromeless=1

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PERFORMANCE DURATION

Rap Performance

Maximum of **3** minutes.

Dance Performance

Maximum of **5** minutes.

Participants must complete their performances within the prescribed time limit. The organisers reserve the right to stop a performance that exceeds the **allotted duration.**



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SUBMISSION REQUIREMENTS

A. RAP PERFORMANCE – LYRICS SUBMISSION

1. Participants must upload the complete lyrics of their rap performance to **Google Drive** before the audition.
2. The Google Drive file must be shared with the **official email ID** specified by the organisers.
3. Participants must bring a **printed copy** of the complete lyrics on the day of the audition and submit it to the audition committee.
4. The printed lyrics must **match the version** uploaded to Google Drive.
5. Any proposed changes to the lyrics must be **communicated** to the audition committee in **advance**. Changes may be made only **after approval,** where required, and participants must submit an updated printed copy as directed by the committee.
6. Participants are responsible for ensuring that their Google Drive **links work properly** and that the files can be accessed by the committee.



RAP YOUR RIGHTS. RAISE YOUR VOICE. CELEBRATE THE CONSTITUTION!



SUBMISSION REQUIREMENTS

B. DANCE PERFORMANCE – SONG AND AUDIO SUBMISSION

1. Participants must upload the complete song, soundtrack, or audio track intended for the dance performance to **Google Drive.**
2. The audio file must be uploaded at least **two days** before the participant's scheduled audition.
3. The file must be shared with the **official email ID** specified by the organisers.
4. Participants must ensure that the submitted file is **complete, accessible, and playable.**
5. The performance must use the **submitted and approved** soundtrack.
6. Any proposed changes to the song, soundtrack, or audio material must be **communicated** to the audition committee **in advance** and **approved** where required.
7. Participants are responsible for ensuring that the audio file and **sharing permissions** function properly.





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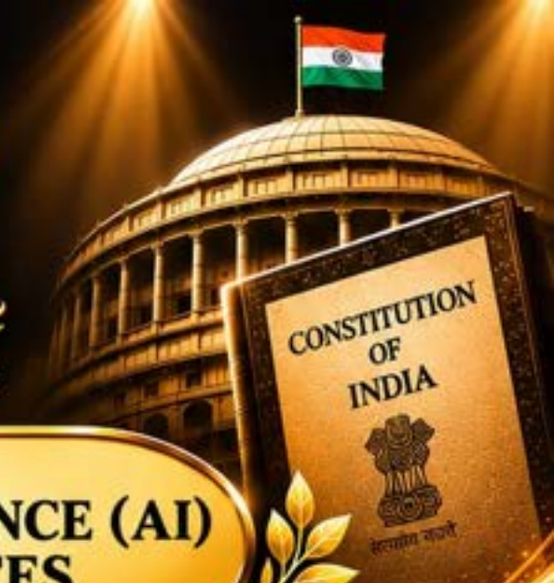

USE OF ARTIFICIAL INTELLIGENCE (AI) IN PERFORMANCES

A. RAP PERFORMANCE – AI-GENERATED MUSIC AND LIVE VOCALS

1. Participants may use **AI tools** to compose music, create beats, produce instrumental tracks, and develop background music or backing tracks for their rap performance.
2. Participants must **perform their own rap lyrics and vocals live on stage** during the main event. The participant's live vocal performance is **compulsory.**
3. AI-generated music and instrumental backing tracks are **permitted**, provided that they support the participant's live performance and remain relevant to the event theme.
4. AI-generated or preeecorded vocals **must not replace** the participant's required live rap performance. Participants cannot rely solely on an AI-generated voice or a preecorded vocal track instead of personally performing the rap on stage.
5. Participants must submit the lyrics and perform the **approved version** of their rap. Any proposed changes must be communicated to the audition committee **in advance** and **approved** where required.
6. The use of AI-generated music **will not automatically** result in a higher or lower score. Judging will focus on the quality of the lyrics, relevance to Fundamental Rights, originality, rhythm, flow, live vocal delivery, creativity, stage presence, and overall performance.

LIVE RAP. ORIGINAL VOICE. CONSTITUTIONAL PURPOSE.

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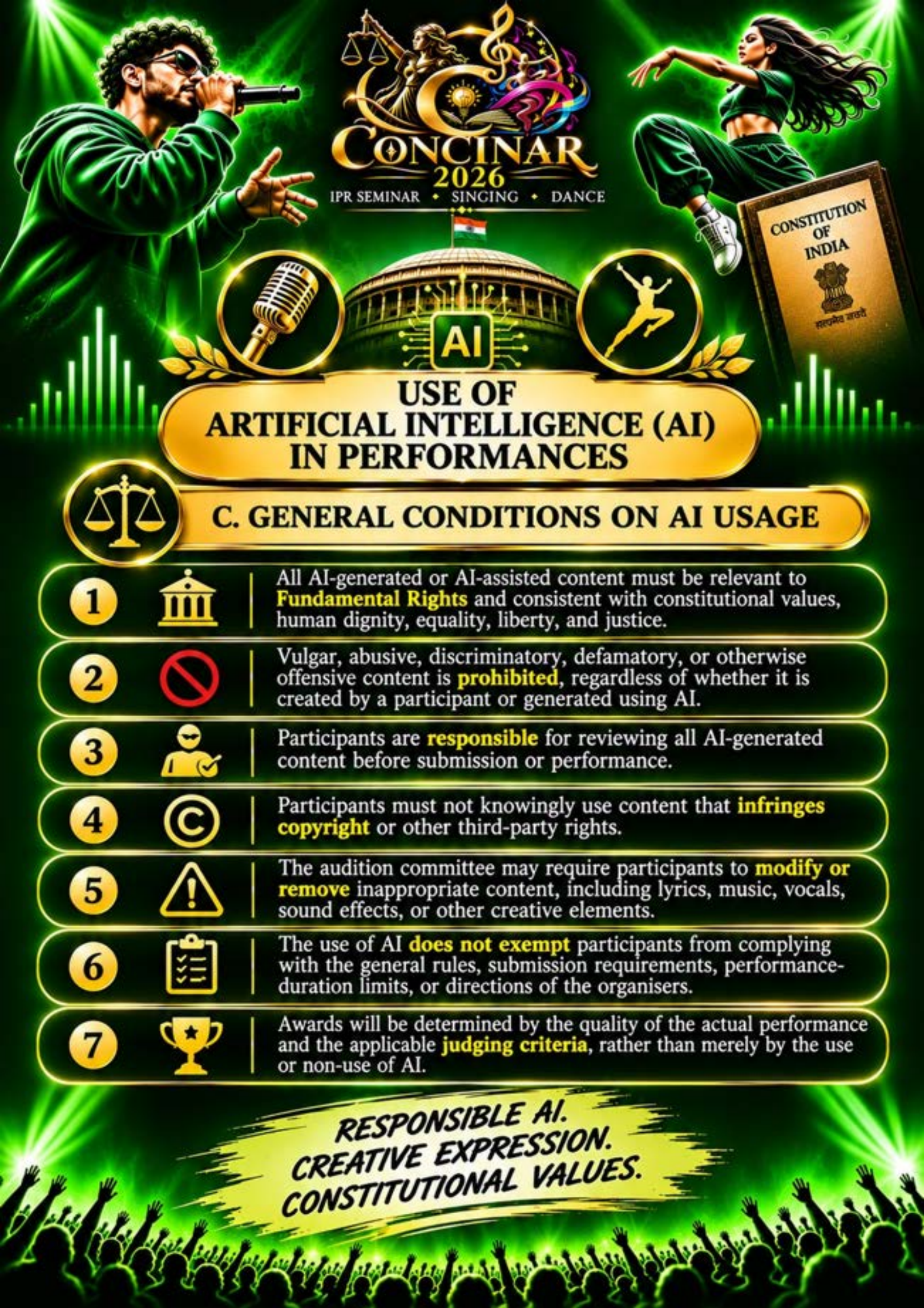
USE OF ARTIFICIAL INTELLIGENCE (AI) IN PERFORMANCES

B. DANCE PERFORMANCE – AI-ASSISTED MUSIC AND CREATIVE CONTENT

1	Participants may use **AI tools** to create, compose, modify, or enhance music, songs, soundtracks, background audio, and other creative elements for their dance performance.
2	AI-generated songs and music are **permitted** as the soundtrack for dance performances, provided that the content is appropriate, relevant to the event theme, and compliant with these rules.
3	Participants may incorporate **AI-assisted creative elements** into their choreography or presentation, subject to the approval of the audition committee where required.
4	The actual dance performance must be presented on stage by the registered participant or participants. AI-generated content **cannot replace** the required **live dance performance**.
5	The final song or audio track must be uploaded to **Google Drive** and shared with the **official email ID** specified by the organisers at least **two days** before the scheduled audition.
6	The audition committee reserves the right to **review** the soundtrack, lyrics, and creative concept and to **request modifications** if the content is inappropriate or inconsistent with the event theme.
7	Any changes to the approved soundtrack or other submitted material must be communicated to the committee **in advance** and **approved** where required.
8	Judging will focus on **choreography, creativity, synchronisation**, coordination, relevance to Fundamental Rights, stage presence, execution, and **overall presentation**. The use of AI itself will neither guarantee nor prevent an award.

DANCE WITH CREATIVITY.
AI AS A TOOL, NOT A REPLACEMENT.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CONSTITUTION OF INDIA
AI
USE OF ARTIFICIAL INTELLIGENCE (AI) IN PERFORMANCES
C. GENERAL CONDITIONS ON AI USAGE
1 All AI-generated or AI-assisted content must be relevant to Fundamental Rights and consistent with constitutional values, human dignity, equality, liberty, and justice.
2 Vulgar, abusive, discriminatory, defamatory, or otherwise offensive content is prohibited, regardless of whether it is created by a participant or generated using AI.
3 Participants are responsible for reviewing all AI-generated content before submission or performance.
4 Participants must not knowingly use content that infringes copyright or other third-party rights.
5 The audition committee may require participants to modify or remove inappropriate content, including lyrics, music, vocals, sound effects, or other creative elements.
6 The use of AI does not exempt participants from complying with the general rules, submission requirements, performance-duration limits, or directions of the organisers.
7 Awards will be determined by the quality of the actual performance and the applicable judging criteria, rather than merely by the use or non-use of AI.
RESPONSIBLE AI.
CREATIVE EXPRESSION.
CONSTITUTIONAL VALUES.



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REVIEW AND APPROVAL BY THE AUDITION COMMITTEE

1. The audition committee has the **authority to review** submitted lyrics, music, soundtracks, choreography, gestures, and other elements of a performance.
2. The committee may **require changes** to content that is inappropriate, offensive, unsafe, or inconsistent with the theme of the event.
3. Participants must **comply with reasonable directions** issued by the committee.
4. Participants must **not make unapproved changes** to the lyrics, music, soundtrack, or other significant elements of an approved performance.
5. The organisers reserve the **right to stop a performance** if it violates the rules or creates a safety or disciplinary concern.
6. Failure to comply with the rules or directions of the committee may result in **correction requirements, removal of the offending content, disqualification,** or other appropriate action.





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PROPS, MUSIC AND TECHNICAL ARRANGEMENTS

1. Participants must inform the organisers **in advance** of any special technical requirements.
2. All music and audio tracks must be submitted within the **prescribed deadline.**
3. Props, costumes, and other performance materials may be subject to **prior review and approval.**
4. Dangerous, disruptive, inappropriate, or unsafe props and materials are **prohibited.**
5. Participants must follow the **technical instructions** issued by the organisers and **cooperate** with the event team.
6. The organisers are **not responsible** for delays caused by inaccessible, corrupted, incompatible, or incorrectly submitted files.



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JUDGING CRITERIA

A. RAP PERFORMANCE

Performances will be evaluated on the following criteria:

Relevance to the Theme	Connection to Fundamental Rights and constitutional values.
Originality and Creativity	Fresh ideas, individual expression, and creative presentation.
Lyrics and Message	Quality, clarity, appropriateness, and meaningful communication of the theme.
Rhythm and Flow	Musicality, timing, rhythm, and coordination with the backing track.
Vocal Delivery	Clarity, confidence, expression, and effectiveness of the live rap performance.
Stage Presence	Confidence, audience engagement, and overall presentation.
Time Management	Ability to complete the performance within the allotted time.

RAP FOR RIGHTS. SPEAK THE CONSTITUTION!



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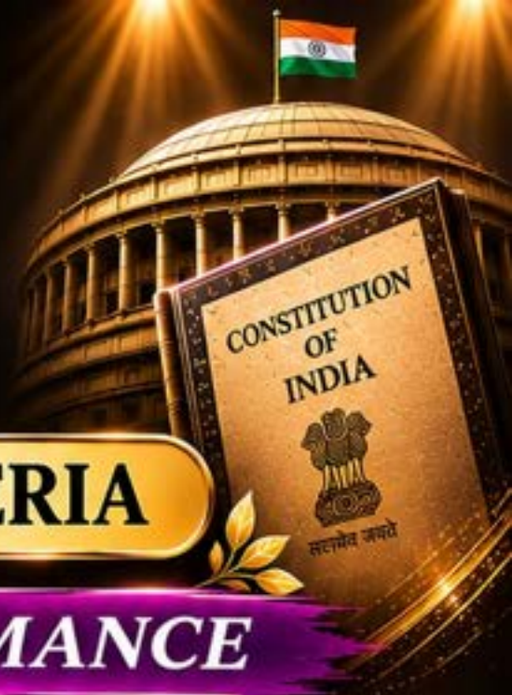

JUDGING CRITERIA

B. DANCE PERFORMANCE

Performances will be evaluated on the following criteria:

Relevance to the Theme	Representation of Fundamental Rights and constitutional values.
Choreography and Creativity	Originality, concept, and creative interpretation.
Dance Skills and Execution	Technique, expression, and quality of movements.
Synchronisation and Coordination	Timing, teamwork, and consistency.
Music and Presentation	Suitability of the soundtrack and overall presentation.
Stage Presence	Confidence, expression, and audience engagement.
Teamwork	Coordination and contribution of team members, where applicable.
Time Management	Completion within the prescribed duration.

AI

The use of AI-generated music or other AI-assisted elements will not independently determine the score. Judging will be based on the applicable criteria and the quality of the performance.

DANCE FOR RIGHTS.
CELEBRATE THE CONSTITUTION!



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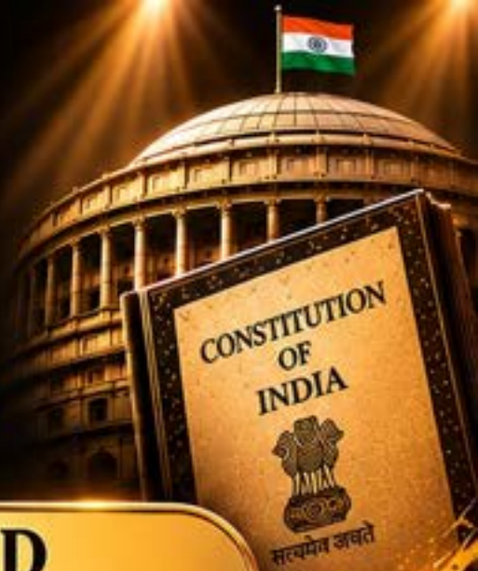

REPORTING AND PARTICIPANT RESPONSIBILITIES

1. Participants must **report at the venue** at the time communicated by the organisers.
2. Rap participants must bring a **printed copy** of their submitted **lyrics** for the audition.
3. Dance participants must upload their final song or audio track **at least two days before** their scheduled audition.
4. Participants must ensure that all submitted files are **accessible** to the audition committee.
5. Participants must **follow the instructions** of the judges, audition committee, coordinators, and organisers.
6. Participants who fail to report on time or submit the required materials may **lose their performance slot** or be **disqualified**, subject to the organisers' decision.
7. Participants are responsible for their own **performance preparation** and for ensuring that their content complies with the rules.

Be Prepared • Be Punctual • Be Responsible



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PHOTOGRAPHY, VIDEO RECORDING AND PUBLICITY

1. The event may be **photographed and audio-visually recorded** for documentation and related purposes.
2. Subject to applicable law and any consent required, recordings and performance content may be **used by Saveetha School of Law and the organisers** for educational, academic, promotional, publicity, archival, and social media purposes.
3. Such use may include **official social media accounts, institutional websites, event reports**, and other authorised platforms.
4. The event may involve **collaborations** with other educational institutions, individuals, or organisations for educational or promotional activities, subject to applicable permissions and consent.
5. Participants are responsible for ensuring that their submitted lyrics, music, recordings, and other materials **do not knowingly infringe third-party rights.**
6. The organisers will communicate relevant recording arrangements and obtain any **legally required consent** before recording or using identifiable participant content.





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DISQUALIFICATION AND FINAL DECISION

1. Violation of any event rule may result in a **warning**, a requirement to **modify or remove content**, **loss of a performance slot**, **disqualification**, or other appropriate action.
2. Submission of AI-generated or prerecorded content **does not exempt** participants from the applicable **live-performance requirements**.
3. The audition committee and organisers reserve the right to **reject content** that is inappropriate, offensive, unsafe, or inconsistent with the event theme.
4. The decision of the judges and audition committee on selection and evaluation **shall be final**, subject to applicable institutional policies.
5. The organisers reserve the right to make **reasonable changes** to the schedule, procedures, fees, submission arrangements, or other event-related matters. Any material changes will be communicated to participants.
6. Participation in the event implies **acceptance of these rules and regulations**.

By Participating,
You Agree to the Rules & Regulations.