



SANGIT BHAVANA
VISVA-BHARATI

ENSEMBLE: 2027

TWO-DAY INTERDISCIPLINARY NATIONAL CONFERENCE
ON

*Performing Equality: Reimagining Inclusive Artistic Spaces
in the Spirit of Tagore*

‘যে মানব আছিল সেই মানব হুই’

IN COLLABORATION WITH



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KOLKATA ANANDAM
for equality and justice

St. Xavier's University, Kolkata;

The West Bengal National University of Juridical Sciences (NUJS), Kolkata

Centre for Technology, Entertainment and Sports Law, NUJS

Kolkata Anandam for Equality and Justice (KAEJ), Kolkata;

&

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CONFERENCE DATES: 4-5 JANUARY, 2027

HYBRID MODE

CALL FOR PAPERS

Day 1

Performing Arts and Vulnerability Intersections

Day 2

Sexual Harassment in Performing Arts Spaces

IMPORTANT DATES

Date of Abstract Submission

17th August - 17th September, 2026

Notification of Acceptance

30th September, 2026 onwards

Registration

1st - 15th October, 2026



INVITATION FOR SUBMISSIONS ON THE FOLLOWING THEMES

TAGORE & INCLUSIVE PERFORMING ARTS

- Rabindranath Tagore's vision of dignity, equality, and humanism in dance, drama, and music
- Tagore's representation of marginalised voices, gender, identity, and social justice in art forms
- Tagore's educational philosophy and the creation of safe and inclusive artistic spaces
- Contemporary reinterpretations of Tagore's performing arts through feminist, queer, disability, and performance studies perspectives
- Tagore's performing arts as a medium for social transformation and cultural inclusion

SEXUAL HARASSMENT IN PERFORMING INSTITUTIONS

- Harassment and power hierarchies in dance, theatre, and music
- Guru–Shishya relationships, ethics, and accountability
- Consent, dignity, and safe creative spaces
- Representation of sexual violence in dance, drama, and musical performances for social awareness
- Stakeholders of performing arts and responsible arts management
- Intersections of arts and law in performing arts.

DISABILITY & ACCESSIBILITY IN PERFORMING ARTS SPACES

- Inclusion of Differently-abled individuals in performing arts spaces with dignity, importance and equality
- Universal accessibility in auditoriums, rehearsal spaces, and festivals
- Adaptive choreography and assistive technologies
- Disability representation in dramatic and musical performances

MENTAL HEALTH, TRAUMA, WELL-BEING OF PERFORMING ARTISTS

- Psychological impact of harassment and discrimination on performers
- Trauma, resilience, and outcomes through performances
- Creating supportive environments for performers and educators

TRANSGENDER & LGBTQIA+ INCLUSION IN PERFORMING ARTS

- Transgender artists in dance, theatre, and music: visibility and challenges
- Gender diversity in Indian Music
- Inclusive casting, choreography, and theatrical practices
- Gender identity and body politics in dance performance
- LGBTQIA+ narratives in musical theatre and dramatic literature

EDUCATION, POLICIES, LAWS & INSTITUTIONAL PRACTICES

- Gender sensitisation in dance, drama, and music education
- Safe campuses and performing arts institutions
- POSH implementation in cultural and educational organisations
- Inclusive curriculum for music, theatre, and dance studies
- Ethics, professionalism, and policy reforms in performing arts

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FOR GUIDELINES & SUBMISSION

