



TUESDAY  
15TH  
SEPTEMBER



WEDNESDAY  
16TH  
SEPTEMBER

*Saveetha School Of Law Presents*

# CINE LEX CRITICA 2026

NATIONAL MOVIE LEGAL REVIEW COMPETITION  
*WHERE CINEMA MEETS COURTROOM*

— FEATURING —

Prof Dr.Asha Sundaram • Principal  
Ms.M.Sri Nikila • Mrs.Rosy Kumar • Assistant Professor

SAVEETHA SCHOOL OF LAW  
HERITAGE GUILD, 4TH FLOOR



# CINE LEX CRITICA

## ABOUT SIMATS

The Saveetha Medical and Educational Trust was created in 1986 mainly to provide medical relief, to promote Education and encourage Research. The Trust started a Saveetha Dental College and established an attached General Hospital in the year 1988. Subsequently the Trust established a Nursing College, Physiotherapy College, Occupational Therapy College, Law College and an Engineering College in order to comply with our commitment and to serve the people, especially those living in Rural Village in and around Chennai and adjoining districts of Tamilnadu. The Saveetha Institute of Medical and technical Sciences received Accreditation by National Accreditation Board for Hospitals and Healthcare providers and National Accreditation Board for Laboratories for RT PCR Testing for Covid-19. The institution has a total student strength of 15000 and 3500 faculties with non-teaching staff around 2500. SIMATS is ranked among the top 10 Indian Universities and claimed 395th rank in World in 2020 UI Green Metric World University Rankings on Sustainability by University of Indonesia, Jakarta



## ABOUT SAVEETHA SCHOOL OF LAW

Saveetha School of Law, Saveetha Institute of Medical and Technical Sciences (SIMATS) established in 2009 aims to strive for Quality Legal Education and maintain higher standards of Legal Research and Training. The SSL is located close to the city in a serene atmosphere. We carry with us the vision of imparting excellence in legal education and our mission is to widen and nurture the intellectual faculty, leadership traits and personal development of young legal minds. We are ranked 13th among all India Law Universities and 1st in TamilNadu as per Ranking of NIRF, 2023. We are accredited by NAAC as a Grade A++ Law School, recognized by the Bar Council of India and approved by the UGC. We offer a wide range of undergraduate and postgraduate courses and Ph.D. programs to the aspirants of law. Name anything a law graduate must know and we have it on the campus. We offer the CBCS Curriculum with a wide range of regular and special subjects. Our system is fully digitalized with Flipped Classes and i-books made available to students. We also provide sophisticated air conditioned class rooms, smart boards with uninterrupted Wi-Fi services, experienced faculty, state of the art teaching methodology, library facilities with all the required books, cafeteria, hostel, playground and what not.



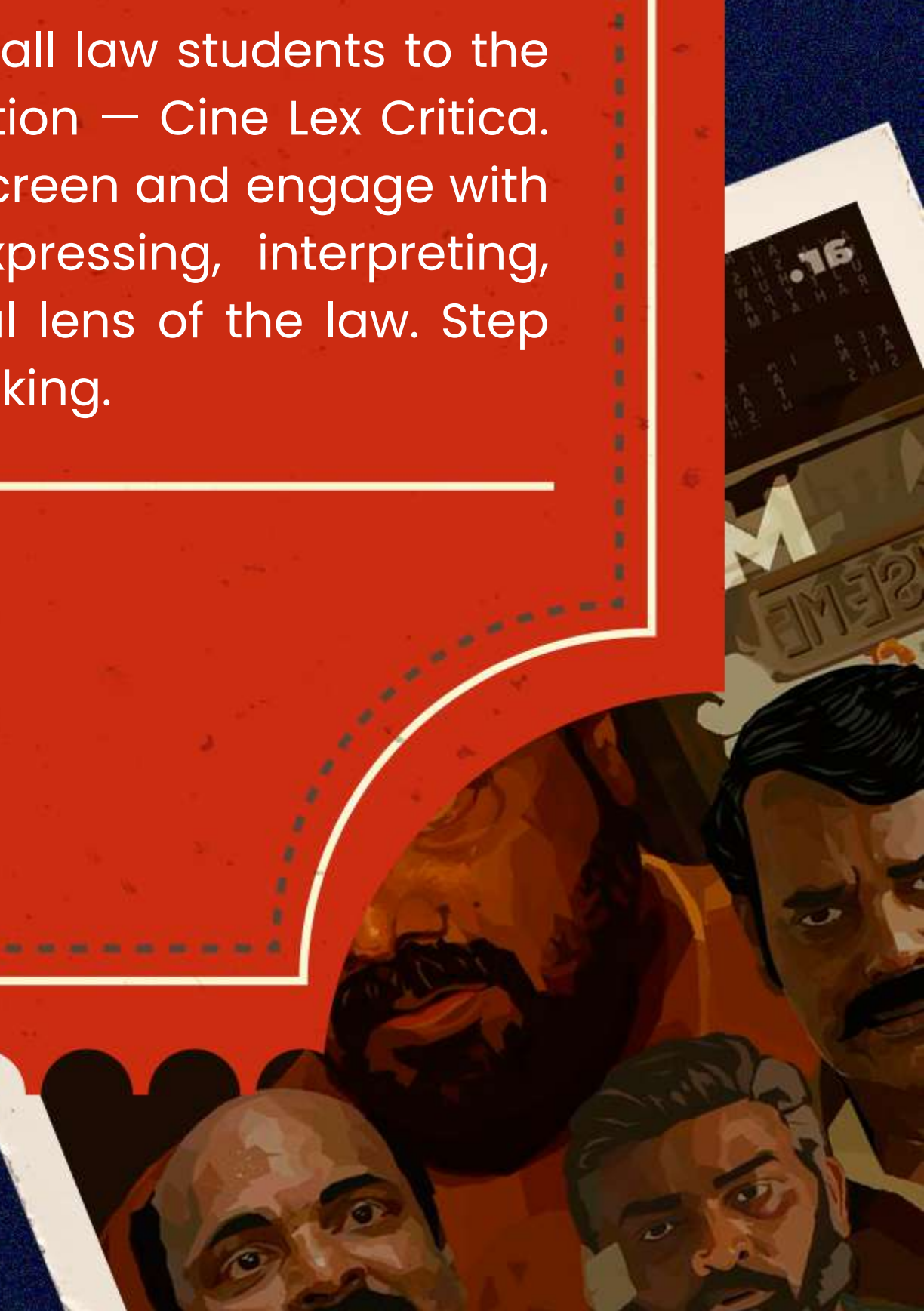


15<sup>TH</sup> & 16<sup>TH</sup> OF SEPTEMBER 2026

# ★ ABOUT CINE LEX ★ CRITICA PROGRAM

Film reviews have long been a cornerstone of cinematic culture, where critics evaluate storytelling, performances, and artistic merit to guide audiences in their viewing choices. But imagine taking that tradition and infusing it with the precision of legal reasoning — that is exactly what this competition invites you to do. As law students, you are uniquely equipped with the skills of interpretation, analysis, and argumentation that transform an ordinary film review into an intellectually compelling legal critique. This is your opportunity to examine cinema through a legal lens — to interrogate the portrayal of justice, challenge ethical dilemmas, and identify where the law lives, breathes, or is blatantly ignored within a narrative. For a movie enthusiast with a legal mind, this is the perfect collision of two passions. This competition grants you the creative liberty to criticise, analyse, and review a film of your choice from a legal perspective — but with that liberty comes a defining responsibility. As aspiring legal professionals, you are expected to critique boldly and express fearlessly, while remaining mindful that freedom of speech is not a license — it is a responsibility. Your review must reflect not only your critical voice but also your integrity, ensuring that your words are grounded in reasoned argument rather than reckless expression. Step beyond the conventional boundaries of film criticism, make your legal arguments, and let your review speak the language of both cinema and the law. The screen is your evidence — make your case. Saveetha School of Law proudly welcomes all law students to the Third Edition of its celebrated legal reviewing competition — Cine Lex Critica. This year, we invite you once again to go beyond the screen and engage with cinema the way only a legal mind can — by expressing, interpreting, analysing, and reviewing movies through the powerful lens of the law. Step into the spotlight and let your legal reasoning do the talking.

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**CINE LEX CRITICA**



# CINE LEX CRITICA

## OBJECTIVES

- To inspire students to interpret, analyse, and critique cinema through a meaningful legal perspective.
- To explore and highlight more effective portrayals and executions of legal principles within films and web series.
- To unleash the creative potential of law students through the compelling medium of movie review.
- To bridge the gap between law and society by spreading legal awareness through popular cinema, making the law accessible and understandable to the common person.

## WHAT WE EXPECT

Participants are encouraged to creatively and laterally connect the film's storyline with the relevant legal framework — spanning from domestic legislation to principles of international law and Jus Cogens. Your review must present a legally grounded analysis of the movie, supported by references to relevant statutes, sections, landmark judgments, and case laws where applicable. Going beyond the obvious — offering a fresh perspective, an unconventional legal argument, or an insightful critique that others might have missed — will set your work apart and significantly strengthen your chances of winning. Remember, originality of thought combined with legal precision is what makes a review truly shine.

## RULES AND REGULATIONS

- The participating team shall comprise three members.
- The Competition is open for students pursuing three / five-year undergraduate courses or postgraduate courses from a recognized Law College/University in India, subject to fulfillment of the registration formalities. The team members shall be students of the same institution.
- The number of teams that can participate from an institution is restricted to three.
- The teams shall first make a provisional registration in the link given below.

# REGISTRATION

₹300

## REGISTRATION FEE

- The registration fee for the competition is Rs. 300/- per team.
- (Rupees Three Hundred Only)
- The registration shall be deemed complete only upon successful payment and submission of the Final Registration Form.
- The fee once paid is non-refundable under any circumstances.
- Registration link :  
[https://docs.google.com/forms/d/e/1FAIpQLSf97laOSsU1FOZsKajkfxG6g-wmFUWobxglo24b7V\\_Txyk2A/viewform?usp=dialog](https://docs.google.com/forms/d/e/1FAIpQLSf97laOSsU1FOZsKajkfxG6g-wmFUWobxglo24b7V_Txyk2A/viewform?usp=dialog)

Scan QR for registration form



cinelexcritica2026.ssl@gmail.com

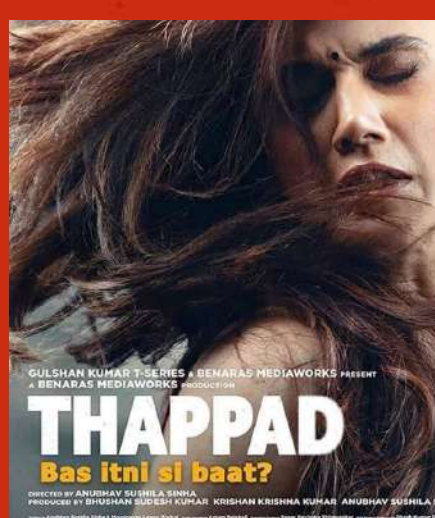
# PRELIMINARY ROUND

- The teams participating in the competition will be intimated as mentioned in the registration process.
- Each team will be given 10 to 12 minutes, depending upon the schedule, to present their legal review of any one movie from the list of prescribed films for which they have submitted their PPT presentation.
- The time allotted may be split at the team's discretion among its three members.
- The teams are required to use PowerPoint Presentations (PPT) to aid their review in the Preliminary Round. The PPT presentation carries a weightage to the marks awarded in this round.
- There is no particular format prescribed for the PPT, provided it is self-explanatory and aligned with the objectives of the competition.
- The PPT document must be shared with the Organising Committee on or before September 12, 2026 at: **[cinelexcritica2026.ssl@gmail.com](mailto:cinelexcritica2026.ssl@gmail.com)**
- The teams must strictly confine their review to the legal perspective of the chosen movie. Reviews straying beyond the legal framework will not be entertained.
- The order and decision of the Organising Committee shall be final and binding in all matters concerning the competition.

# ★ MOVIES FOR ★ REVIEW



**POR THOZHIL**  
(TAMIL)



**THAPPAD**  
(HINDI)



**STATE VS A NOBODY**  
(TELUGU)



**MAHARAJA**  
(TAMIL)



**ARTICLE 15**  
(HINDI)



**NERU**  
(MALAYALAM)



**VISARANAI**  
(TAMIL)



**HAQ**  
(HINDI)



**OPERATION JAVA**  
(MALAYALAM)

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**CINE LEX CRITICA**

# SCORING CRITERIA

| S.NO | DESCRIPTION                                   | MARKS ALLOTED |
|------|-----------------------------------------------|---------------|
| 1    | UNDERSTANDING OF MOVIE                        | 20            |
| 2    | UNDERSTANDING LEGAL PROVISIONS AND PRINCIPLES | 20            |
| 3    | ABILITY TO CONNECT LAW AND MOVIE              | 30            |
| 4    | USAGE OF PPT PRESENTATION                     | 10            |
| 5    | CLARITY AND FLOW IN PRESENTATION              | 10            |
| 6    | ABILITY TO ANSWER QUESTIONS                   | 10            |
|      | TOTAL                                         | 100           |

**Top 8 teams from the preliminary round will qualify for the semifinals, which will be informed immediately after the first round.**

- ▶ Here each team will be provided with separate and different video clips from movies with a maximum duration of 5 minutes.
- ▶ The teams will be given a time of 5 minutes to prepare a legal review of that clip which includes the watching time.
- ▶ Thereafter, each team will be allotted legal review of the video clip given, before the judges. 5 minutes to present their legal review of the video clip given, before the judges.

# SCORING CRITERIA

| S.NO | DESCRIPTION                                   | MARKS ALLOTTED |
|------|-----------------------------------------------|----------------|
| 1    | UNDERSTANDING OF MOVIE CLIP                   | 20             |
| 2    | UNDERSTANDING LEGAL PROVISIONS AND PRINCIPLES | 20             |
| 3    | ABILITY TO CONNECT LAW AND MOVIE              | 30             |
| 4    | CLARITY AND FLOW IN PRESENTATION              | 20             |
| 5    | ABILITY TO ANSWER QUESTIONS                   | 10             |
|      | TOTAL                                         | 100            |

## FINALE

- ▶ Top **3 teams** from the Semifinals will move on to the Finals.
- ▶ This round will be a buzzer round. The rules and details of this round will be disclosed on the day of the event.
- ▶ The questions in this round will be related to the objectives of the competition.
- ▶ The team that scores the highest will be announced as the winner of '**CINE LEX CRITICA 2026 – Season III**'

# GENERAL INSTRUCTIONS

- The teams will be provided with Team Codes by the Organising Committee upon confirmation of their Provisional Registration via e-mail. Thereinafter, the participating team shall use the Team Code as their sole identity throughout the competition.
- The participating team shall not disclose the identity of their college to any other participating teams or to the judges at any point during the competition, except to the Organising Committee upon demand. Non-compliance of this requirement may lead to disqualification of the team from the competition.
- Participants are instructed to carry and present their College Identity Card during registration on the day of the competition.
- The objective of this competition is to review and comment on films from a legal point of view. Participants are free to present their review in their own style, provided the legal perspective remains their primary focus.
- The medium of the competition shall be in ENGLISH only. Movies referred to and clips used by the Organising Committee may be in any Indian language, supported by English subtitles
- Any defamatory, obscene, indecent, or scandalous language, review, or criticism in any form is strictly prohibited. However, fair, reasonable, and constructive review and criticism is encouraged and appreciated.



## DRESS CODE

- General: Decent formal attire with blazers is mandatory for all participants.
- Male: Black formal trousers, White shirt, Black blazer, and Black formal shoes.
- Female: Black formal trousers with White Kurta, Black waistcoat / Black Dupatta — or — White formal shirt with Black blazer, along with Black formal shoes.

## GENERAL TERMS

- No accommodation will be provided to any participating teams by the Organising Committee..
- Teams participating in Cine Lex Critica 2026 shall not participate in any other event conducted on the same day under the Law Fest.
- The Organising Committee reserves the discretion to alter or amend any rule or schedule pertaining to the competition, and the same shall be duly intimated to all registered teams.
- Any queries regarding the competition may be directed by mailing to:

✉ [cinelexcritica2026.ssl@gmail.com](mailto:cinelexcritica2026.ssl@gmail.com)

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**CINE LEX CRITICA**

# ACCOLADES & TIMELINE

## ACCOLADES

### **Winner:**

Cash Prize + Trophy + Certificate

### **Runner Up:**

Cash Prize + Trophy + Certificate

**All the participants will be provided with certificates**

## TIMELINE

- Date of Release of Brochure : **15/06/2026**
- Last date for registration : **05/09/2026**
- Submission of PPT presentation : **12/09/2026**
- Date of event : **15/09/2026, 16/09/2026**

## PRODUCTION RUNDOWN:

### **15/09/2026**

- 8.30 am to 9.30 am : Commencement of Registration
- 9.30 am to 10 am : Allocation of teams to Preliminary Round
- 10.00 am to 1.00 pm : Preliminary Round
- 2.00 pm to 3.00 pm : Preliminary Round
- 3.00 pm to 3.30 pm: Announcement of results

### **16/09/2026**

- 9.00 am to 10.30 am : Semi Finals
- 11.00 am to 12.00 pm : Finals
- 12.30 - 1.30 pm: Valedictory

**Venue:** Heritage Guild, Floor IV, Saveetha School of Law, 162, Poonamallee High Road, Velappanchavadi, Chennai - 600077

## EVENT CONVENER

Prof.Dr. Asha Sundaram,  
Principal, SSL.

## EVENT CO-ORDINATORS

Ms.M.Sri Nikila  
Mrs.Rosy Kumar  
Assistant Professor,SSL

## STUDENT CO-ORDINATORS

Jashwanth Kumar K  
Nandhini M  
Aishwarya R  
V K Kavya  
Manoj kumar  
Vidur karwa  
Nitesh Singh  
Salwin

### FOR QUERIES CONTACT:

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