



HIDAYATULLAH NATIONAL LAW UNIVERSITY
R A I P U R

Call for Articles

KOITUR PEOPLE OF NATURE

SPECIAL EDITION

*A Magazine on the Life & Culture
of the Indigenous Communities*

**FOLKLORE, CULTURAL RIGHTS &
INDIGENOUS KNOWLEDGE SYSTEMS**

Centre for Law & Indigenous Studies
SCHOOL OF LAW & HUMANITIES

About Koitur

KOITUR Magazine invites original and unpublished articles, essays, commentaries, case studies, book reviews, and interdisciplinary reflections for its forthcoming Special Edition on “Folklore, Cultural Rights, and Indigenous Knowledge Systems.” This special issue seeks to critically examine the relationship between folklore, indigenous traditions, customary knowledge, and contemporary legal and policy frameworks.

Folklore is not merely a collection of stories and oral traditions; it represents the living memory, identity, ecological wisdom, and normative consciousness of communities. Across tribal and indigenous societies, folklore continues to influence governance, dispute resolution, environmental ethics, social relations, and cultural continuity. However, rapid commercialization, digital reproduction, cultural appropriation, and technological interventions have raised serious concerns regarding ownership, protection, and representation of indigenous cultural expressions.

This special edition aims to provide an interdisciplinary platform for academicians, researchers, practitioners, policymakers, activists, and students to engage with emerging conversations surrounding folklore, law, cultural rights, intellectual property, and indigenous knowledge systems from both national and international perspectives.

Submission Guidelines

The following themes are indicative and not exhaustive:

- ▶ Folklore and Jurisprudence
- ▶ Indigenous Knowledge Systems and Legal Pluralism
- ▶ Tribal Oral Traditions and Community Governance
- ▶ Folklore, Gender, and Social Justice
- ▶ Sacred Ecology and Environmental Traditions
- ▶ Intellectual Property Rights & Traditional Cultural Expressions
- ▶ UNESCO, WIPO, and International Protection of Folklore
- ▶ Cultural Appropriation and Community Consent
- ▶ Folklore in the Digital Age: AI, Media & Streaming Platforms

- ▶ Indigenous Languages, Storytelling & Cultural Preservation
- ▶ Constitutional Protection of Tribal and Cultural Rights
- ▶ Folk Narratives and Human Rights Discourse
- ▶ Comparative Perspectives on Indigenous Communities across Africa, Latin America, Australia, Canada, New Zealand, and South-East Asia
- ▶ Folklore, Decoloniality, and Resistance
- ▶ Customary Laws and Contemporary Governance
- ▶ Community Ownership and Benefit-Sharing Mechanisms
- ▶ Folk Art, Music, Performance & Cultural Heritage Protection

Submission Guidelines

The word limit for submissions shall be 1000–1200 words, and all manuscripts must be submitted in MS Word format (.doc/.docx).

The manuscript must be typed in Times New Roman, Font Size 12, with 1.5 line spacing, on A4 size paper with 1-inch margins on all sides.

Each submission must be accompanied by a brief author profile containing:

Name of the Author(s)

Institutional Affiliation

Designation

Official Address

Email Address

Contact Number

The manuscript must be original and unpublished and should not exceed a 10% similarity index and 10% AI-generated content under any recognised plagiarism and AI-detection software. Submissions failing to comply with these standards may not be considered for publication

Authors are required to follow the Bluebook: A Uniform System of Citation (20th Edition) for citations and references.

The last date for submission of articles is **16th August, 2026**. At cslip@hnlu.ac.in

Note: The suggested themes and sub-themes are illustrative and not exhaustive. Submissions addressing allied or interdisciplinary issues relevant to the theme of the special edition may also be considered for publication.

Guidelines for Photo Submissions (If any)

Technical Requirements

- ▶ Photographs must be submitted in digital format only.
- ▶ Images should be of high resolution (minimum 300 DPI) and saved in JPEG/JPG format.
- ▶ The recommended dimensions for images are 8.5 × 11 inches or smaller.

Quality Standards

- ▶ Photographs should demonstrate strong composition, clarity, lighting, and overall visual quality.
- ▶ Images must be properly focused and free from technical distortions such as excessive noise or blur.
- ▶ Minimal editing or post-processing is encouraged in order to preserve the authenticity of the subject matter.

Caption and Metadata Requirements

- ▶ Each photograph must be accompanied by:
- ▶ A caption (not exceeding 100 words) describing the subject, location, and context of the image.
- ▶ Relevant metadata including:
- ▶ Name of the Photographer
- ▶ Date of Capture

- ▶ Location
- ▶ Any additional contextual information relevant to the image
- ▶ Ethical and Legal Requirements

By submitting photographs, contributors affirm that:

- ▶ They hold the necessary copyright over the submitted work; and
- ▶ Appropriate consent or permissions have been obtained wherever identifiable individuals or private property appear in the photographs.

Submission Process

- ▶ Photographs, along with captions and author details, must be submitted via email to cslip@hnlu.ac.in
- ▶ The deadline for photo submissions is **16th August, 2026**.
- ▶ Contributors are requested to include a brief bio and complete contact information with their submission.

Publication Rights

- ▶ By submitting photographs, contributors grant the magazine non-exclusive publication rights to use the images in the magazine and related promotional materials.

Acknowledgement

All selected contributors will receive appropriate credit through:

By-lines and photo credits in the magazine;

Recognition through the magazine's website, social media platforms, and related academic or promotional initiatives.

We warmly invite Faculty, Scholars, Researchers, Photographers, Artists, and Cultural practitioners to contribute to this special edition and become part of an important dialogue on indigenous cultures, folklore, and community knowledge systems.

About HNLU

Hidayatullah National Law University, a premier institute for legal education and research, is celebrating its 20th Year of establishment. The University's motto, 'Dharma Sansthanartham,' translates to 'for the sake of establishing the primacy of laws of eternal values.' In line with this ethos, HNLU strives to provide advanced legal education that shapes students into more than just legal professionals; it instils in them a profound responsibility to contribute to the society.

The University has launched several innovative programmes in the last few years like Lex Osmose, Ex Arca, HNLU Press, Sui Generis, HEXA, HAAI and R-HaS.

About the Centre

The Centre for Law and Indigenous Studies is a one of a kind initiative, established under the School for Law and Humanities to explore, understand and preserve the intersection of legal scholarship and indigenous perspectives.

It aims to provide a platform for rigorous research, thoughtful discussions and collaborative initiatives regarding the rich traditions of the indigenous peoples.

The Centre is committed not only to the scholarly pursuit of legal knowledge but also to the profound understanding of the unique challenges faced by indigenous communities and to that extent it envisions to contribute meaningfully to the development of legal frameworks that respect and integrate indigenous perspective.

Registration

For registration, please scan the QR Code or click on the link given below.

<https://forms.gle/g2JhrMFkumBYxU5AA>



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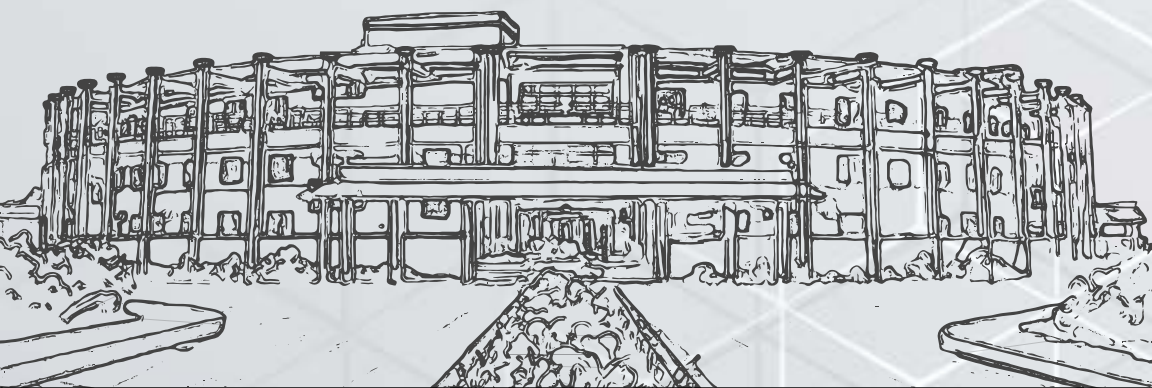
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